18. Create a detailed discussion on the use of postcolonial themes in both plays of this unit.

19. Analyze the theme of cultural identity in *Gita Mehta's A River Sutra.*

20. Write an essay on the relationship between colonizer and colonized in *The Empire Writes Back.*

NOVEMBER/DECEMBER 2024

23PEN31 — POST-COLONIAL LITERATURE

Time : Three hours Maximum : 75 marks

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SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define creolization.

2. What does syncretism mean in post-colonial theory?

3. Who wrote "The Weaver Bird," and which country does it represent?

4. What is the theme of Derek Walcott's poem "Ruins of a Great House"?

5. What region does Wole Soyinka represent?

6. Define postcolonial drama.

7. Name the author of "A River Sutra".

8. Which region does Gita Mehta represent?

9. Name the key concept discussed in Edward Said's "Introduction to Orientalism".

10. Who are the authors of "The Empire Writes Back"?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Discuss the role of diaspora in shaping identity.

Or

(b) Compare and contrast syncretism and hybridity.

12. (a) Analyze the theme of colonialism in Kofi Awoonor's "The Weaver Bird".

Or

(b) How does Allen Curnow depict time in his poem "Time"?

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13. (a) Summarize the plot of "Death and the King's Horsemen".

Or

(b) Discuss the significance of dreams in Derek Walcott's "Dream on Monkey Mountain".

14. (a) Explain the significance of the river in "A River Sutra".

Or

(b) Discuss the theme of partition in Bapsi Sidhwa's "Ice Candy Man".

15. (a) Summarize the central argument of "The Empire Writes Back".

Or

(b) Explain Edward Said's concept of Orientalism.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Evaluate the impact of Eurocentrism on colonial discourse.

17. Evaluate the representation of postcolonial identity in Kath Walker's No More Boomerang.